

STAGE DIRECTION AND PLAYWRITING - ESAD School of Dramatic Arts

ACADEMIC YEAR	COMPONENT CODE	COURSE	COURSE (Catalan)	1st semester (Autumn Term)	2nd semester (Spring Term)	ECTS CREDITS	DESCRIPTORS
Year 1	510006	Introduction to Performance Theories	Introducció a les teories de l'espectacle	x	x	5	Block I: Introduction to 20th-Century Theatrical Thought. An overview of the major aesthetic, anthropological, and sociological dimensions of 20th-century theatre. Block II: Theoretical Frameworks for Theatre Analysis (Late 20th Century to Present). Contextualization, definition, and application of key theoretical models developed for the analysis of theatrical performance from the second half of the 20th century to the present.
Year 1	531002	Introduction to Staging	Introducció a l'escenificació	x	x	6	Description and analysis of the fundamental concepts and procedures of staging, with particular attention to the various languages (channels and codes) involved in the creation of performance understood as a communicative process. Staging as the formulation of a technical, ethical, and aesthetic hypothesis. Analysis and composition of performance: the organization of fiction, analysis of stage action, core concepts, and underlying structures. Contextualization of analysis and composition. <u>Introduction to the analysis of communicational or behavioral action, the actor's expression and</u>
Year 1	510004	Introduction to Dramaturgy	Introducció a la dramàtúrgia	x	x	6	Introduction to the object, nature, and functions of dramaturgy. Introduction to the concept of Poetics. Aesthetic foundations of dramaturgy from a diachronic and global perspective. Conceptualization and analysis of the main components of Western dramatic construction. Basic strategies for dramaturgical creation and composition.
Year 1	513001	Aspects of Rhetoric and Elocution	Aspectes de retòrica i elocució	x	x	4	Study of the forms and functions of language. Discursive genres and models of discourse organization. Language registers and their constituent elements. Rhetorical procedures. Pragmatic aspects of oral discourse. Elements and techniques of speech.
Year 1	510003	Multidisciplinary Practice 1	Pràctica Comuna 1	x		4	Practical understanding of the relationships established between the various languages involved in the construction of performance, understood as a shared creative process. Intuitive, hands-on recognition of the collaboration required among the artists involved in a production. Experiential introduction to the concept of the theatrical event and its practical application in the creation of performance.
Year 1	513005	Staging Practice 1	Pràctiques d'escenificació 1		x	4	Introduction to staging practice. Application of concepts and procedures studied in the Staging course to an individual, text-based proposal. Practical understanding of the basic methodology of staging: work organization and time management. Stimulation of the imagination through personal research and study of the selected material. Recognition of the usefulness and significance of the various languages involved in the composition of a performance during the rehearsal process. Development of communication skills with the creative team. Formulation of the creative hypothesis. Exploration of a personal style and thorough analysis of the source material to practically <u>examine the relationship between technique and aesthetics.</u>

Year 1	513004	Writing Practice 1	Pràctiques d'escriptura 1	x	x	4	Introduction to dramatic writing. The dramatic text—its origin, concept, nature, register, and formal characteristics. Form, theme, and content. Current modalities and trends in dramatic writing. The creative process. Formal constraints as a stimulus for creativity. The first draft and subsequent rewritings. Introduction to different dramaturgical styles and poetics.
Year 1	513002	Acting Systems 1: The Actor and the Text	Sistemes d'interpretació 1: l'actor i el text	x		9	Description, analysis, and practice of various acting techniques applied to the embodiment of character in textual dramaturgy. The role of imagination in acting practice. Use and identification of context, circumstances, objectives, and physical and psychophysical actions. Adaptation and communication on stage. Sensation and emotion in performance: concepts and related techniques. Study of the relationship between thought and movement, and between word and emotion. The psychological gesture and the physical score as principles connecting the actor's internal and external instruments. Techniques of vocal and physical expression in service of character creation. Analysis and assessment of the conventional and aesthetic frameworks of the interpretative techniques studied.
Year 1	513003	Acting Direction 1	Direcció d'actors 1		x	4	Consideration of the concept of actor and acting direction according to the main theatrical movements. Methodology and practice of the communicative relationship between actor and director. Development of descriptive, motivational, and observational skills based on the concepts of imagination, context, circumstances, objectives, action, and adaptation. Collaborative creation with the actor of the scene sketch and physical score. Practice of various improvisation techniques.
Year 1	513007	Music	Música	x	x	6	Understanding and knowledge of musical parameters as parallels to theatrical ones, observing and applying the possibility of transcribing their conceptual framework through the lens of Western musical language. Comprehension and acquisition of analytical tools for the most common musical structures. Understanding of the Western tonal system as a system of discourse. Exploration and practice of music as a dramatic tool. Ear training.
Year 1	513006	History and Theory of Dramatic Literature 1	Història i teoria de la literatura dramàtica 1	x	x	6	Knowledge, analysis, and understanding of dramatic texts and drama theory from classical Greco-Roman culture, the medieval period, the Renaissance, Elizabethan theatre, and the Spanish Golden Age.

Year 2	520004	History of Performing Arts	Història general de les arts de l'espectacle	x		5	Introduction to the history of the performing arts, highlighting the complexity of factors at play in each historical context.
Year 2	523001	Staging 1	Escenificació 1	x		4	Study of the concepts of dramatic situation and scenic situation. Inductive process of textual analysis. Exploration of movement and spatial requirements through the composition of interaction. Definition of the expressive proposal: intuition of style. Basic description of fictional space. Introduction to the determination and planning of scenic movement and rhythm. Initial insights into the meaning of staging as an outcome of the inductive process. Consideration of the ethical and aesthetic coherence of the creative work.

Year 2	523005	Dramatic Adaptation	Adaptació dramàtica	x		4	Block 1. Reflection on the role of the dramaturg and its various interpretations. Study of the responsibilities and competencies of the dramaturg's profession. The commissioned work. Block 2. Adaptation in terms of history and adaptation in terms of discourse. Strategies for adaptation: from minimal to maximal interventions (from translation to free version). Analysis of adaptations, their operations, and their impact on meaning. Adaptation from the perspective of transcodification. Transposition of classical theatrical texts, including contemporary classics.
Year 2	523002	Staging Practice 2	Pràctiques d'escenificació 2	x	x	6	Staging of a brief textual material based on the concepts and techniques studied in the Staging course. Formulation of the creative hypothesis and its technical, aesthetic, and ethical implications. Definition of the working methodology based on the chosen material and aesthetic proposal. The physical definition of the performance: composition of movement and experiments with the space and time of the representation. Approach to constructing the scenic image understood as the interaction of all elements participating in the performance. Rehearsal as an attempt to falsify the staging project.
Year 2	523006	Writing Practice 2	Pràctiques d'escriptura 2	x	x	6	Expressive construction of language. Development of a dramatic text writing project. Conceptual, material, and stylistic design of an original dramatic universe. Strategies for discovering and developing the imagination. Methodological experimentation in the construction of dramatic structures. Exercises on the poetic expressivity of language.
Year 2	520003	Multidisciplinary Practice 2	Pràctica comuna 2		x	6	Activation and practice of the skills acquired by the student in techniques applicable to staging. Exploration of the interactive potential of signs and codes inherent in the languages that converge in the theatrical event. Multidisciplinary approach and practice of stage writing. Practice of staging based on heuristic strategies. Engagement of the student with resources and procedures outside their specific specialty. Research and establishment of hybrid codes. Critical reflection on traditional methodologies and exploration of alternative methodologies applicable to staging. "The Implicit Spectator" and the speculation of stage resources. Audience experience and response; observations and conclusions.
Year 2	523003	Acting Systems 2: The Actor and the Movement	Sistemes d'interpretació 2: l'actor i el moviment	x	x	6	Analysis and breakdown of the actor's movement on stage. The neutral mask as a method for movement analysis. The actor's movement from imitation of reality to theatricality. Force, plasticity, and rhythm of movement. The body and space: the significance of orientation and distance. The character and the spatial environment. Awareness of space. Group awareness: communication, atmosphere, and emotionality.
Year 2	523004	Acting Direction 2	Direcció d'actors 2	x		6	Establishing initial contact with professional actors through work focused not on scene staging, but on the exploration of acting mechanisms and the language required to activate them in order to achieve predefined results.
Year 2	523007	Scenic Space	Espai escènic	x	x	6	Analysis, study, and practice of the resources specific to the configuration of the scenic space and its relationship with the playful space, understood as integrated disciplines within the processes of staging.
Year 2	523008	Theatrical Anthropology	Antropologia teatral	x		4	Description and application of the conceptual framework of Theatrical Anthropology. Fundamental principles of stage behavior that explain how the actor-dancer builds expressive capacity and establishes communication with the audience.

Year 2	523011	History and Theory of Dramatic Literature 2	Història i teoria de la literatura dramàtica 2	x	x	4	Knowledge, analysis, and understanding of key dramatic texts and drama theory from 17th-century French Classicism, as well as Neoclassicism and the Enlightenment of the 18th century.
Year 2	523012	History and Theory of Dramatic Literature 3	Història i teoria de la literatura dramàtica 3		x	3	Knowledge, analysis, and understanding of key dramatic texts and drama theory from the 19th century.

Year 3	533006	Staging 2	Escenificació 2	x		4	Study of the development process of the staging project. Methodological division of the project and planning of the artistic production work. Study and consideration of the creative relationship between technical and methodological procedures and the artistic approach. The director's notebook as an objectification of the creative process.
Year 3	530002	Multidisciplinary Practice 3	Pràctica comuna 3	x		6	Activation and practical application of the competencies acquired by the student in techniques related to staging. Exploration of the interactive potential of the signs and codes specific to the languages that converge in the theatrical event, through the work of the three specializations. Multidisciplinary approach and practice of scenographic writing based on improvisation as a method of creation. Ongoing review and in-depth development of the structure emerging from improvisation. Audience experience and response; observation and conclusions.
Year 3	533005	Stage Lighting	Il·luminació escènica	x	x	4	Introduction to stage lighting. Understanding the basic functions of light in theatre. Familiarity with lighting instruments, accessories, sources, and control systems. Study of key concepts such as direction, brightness, color, shape, texture, and movement. Development of lighting concepts based on a theatrical text. Introduction to lighting design.
Year 3	533002	History and Theory of Dramatic Literature 4	Història i teoria de la literatura dramàtica 4	x	x	4	Knowledge, analysis and understanding of key dramatic texts and theories of drama from the 20th and 21st centuries.
Year 3	533001	External Internships	Pràctiques externes			8	

Year 3	553001	Drama Genres	Gèneres dramàtics	x	x	6	The relevance of genres and their components in contemporary dramatic writing, both theatrical and audiovisual. Study of the compositional design of two popular and enduring dramatic genres—melodrama and comedy—and their application in dramaturgical creation.
Year 3	553002	Structures and Procedures of Contemporary Drama	Estructures i procediments del drama contemporani	x	x	4	Definition of contemporary drama. Structures and procedures.

Year 3	533004	Writing Practice 3	Pràctiques d'escriptura 3	x	x	8	The course is divided into two main blocks: a) Practice in writing adaptations. b) Writing an original theatrical text intended for performance. Research and reflection on the boundaries and conditions of any form of dramatic writing. Use of dramatic language. The fictional space and scenic apparatus. Conception of time. The rhythm of the personal voice. The character/non-character as a synthesis of contemporary conceptions. Textuality, voice, and dialogism. The reception of the dramatic artifact. Aesthetic effects.
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Year 3	533003	Character Design	Disseny del personatge	x		4	Introduce students to the role of the character designer and familiarize them with the fundamentals, processes, and tools (both theoretical and technical knowledge) involved in projecting the physical appearance of a character. The aim is to enable students to understand the work and establish a common language and a fluid, enriching communication space between the designer and the director.
Year 3	553004	Acting Direction 3	Direcció d'actors 3		x	6	Methodology and practice of directing actors in a scene.
Year 3	533003	Staging Practice 3	Pràctiques d'escenificació 3		x	8	Staging of a performance project developed by the student in the subject Staging 2. The director's notebook serves as an articulation of the project and the rehearsal process. General planning of the creative process based on technical, expressive, ethical, and aesthetic needs. Rehearsal methodology with actors: planning, preparation, and objectives of the rehearsal. Planning the integration of scenographic materials, props, costumes, sound elements, imagery, and lighting into the creative process. Preparation for the performance and experimentation with the transition from rehearsal space to stage.

Year 3	553016	Elective: Seminar in Dramatic Theory and Literature 1 (Verse Theatre)	Optativa: Seminari de teoria i literatura dramàtica 1 (Teatre en vers)			3	Practical performance work based on the material from a dramatic text written in verse.
Year 3	553047	Elective: Documentary Theatre and Dramaturgies of the Real	Optativa: Teatre Document i Dramatúrgies del Real	x		3	The course is divided into two parts: a theoretical section focused on the study of various precedents and key references that form the foundation of documentary theatre and dramaturgies of the real; and a practical section in which students develop a preliminary dramaturgical structure for a documentary and/or testimonial theatre piece, with particular emphasis on formulating a methodological proposal to guide the creative process.

Year 4	540001	Pedagogy	Pedagogia	x		4	Overview of the fundamental aspects of didactics that will subsequently enable the development of learning strategies applied to theatrical pedagogical practices.
Year 4	530001	Production and Management	Producció i gestió	x		4	Theoretical and instrumental course that studies the context and agents of the performing arts sector and applies them to the design, production, management, and distribution processes of a stage project.

Year 4	543001	Technology and Performance	Tecnologia i espectacle	x		6	The course is divided into two blocks: the first, Image and Performance, is aimed at recognizing, analyzing, and experimenting with the incorporation of images and digital systems in contemporary stage work; the second block, Sound Space, provides an overview of sound art for the stage and introduces the procedures and techniques of professional sound design in service of a dramatic purpose.
Year 4	543003	Aesthetics	Estètica	x	x	6	Reflection on the nature of art and the symbolic and imaginary processes through which artistic meaning is constructed. Examination of the challenges that creative processes pose to critical thought.

Year 4	553010	Audiovisual Screenwriting	Guió audiovisual	x	x	6	The canon of cinematic screenwriting based on and referencing the compositional tools and elements of Aristotelian-rooted dramaturgy. Space and image in cinematic writing. Creation, design, and writing of a feature-length screenplay with emphasis on narrative/fable construction, the building of audience expectations, dramatic tension, and the design, articulation, and structuring of main plots and subplots.
Year 4	553009	Writing Practice 4	Pràctiques d'Espectura 4	x	x	12	Design and creation of a theatrical play based on guidelines proposed by the student, applying the tools acquired throughout the entire writing and dramaturgy curriculum. Integration of dramaturgical procedures into the staging of the play and confrontation with the stage.

Year 4	553008	Staging Practice 4	Pràctiques d'escenificació 4	x	x	12	Project and creation of a theatrical staging based on guidelines proposed by the student, applying the tools and methodologies acquired during the first three years of training.
Year 4	553007	Visual Theatre Practice	Pràctica de teatre visual	x		6	Dramaturgy and staging of physical-visual theatre. Study and practice of scenic image composition and the diverse materials and languages involved: performers, objects, puppets, projections, set elements, costumes, makeup, and sound components. Practical work on structuring the physical-visual performance and defining the meaning of the artistic proposal. Methodological parameters of the creative process according to technical and aesthetic requirements.

Year 4	553023	Elective: Circus Dramaturgy and Performance	Optativa: Dramatúrgia i espectacle del circ			3	The circus: scope, boundaries, and space-time / Common and distinctive elements between classical and contemporary circus / Disciplines and terminology / Dramaturgical approaches / The role of supporting elements / The creator-performer / Comicity / Mono- and multidisciplinary performances / Genre boundaries and hybridisation / Poetic perspectives / The circus as reference / The circus beyond the circus.
Year 4	553011	Elective: Cinematic Performance	Optativa: Espectacle cinematogràfic	x		4	Cinematic style: shot types, art direction, cinematography, pictorial and photographic references, and all elements involved in cinematic mise-en-scène. The role of cinema as part of the expressive and symbolic system within theatrical staging and dramaturgy.
Year 4	553013	Elective: Staging Methods	Optativa: Mètodes d'escenificació		x	4	Study and experimentation of staging procedures in theoretical-practical seminars led by various contemporary theatre creators, enabling students to gain first-hand insight into the realities of their creative processes.

Year 4	553039	Elective: Acting Methods (Viewpoints)	Optativa: Mètodes d'interpretació (Viewpoints)	x		3	A primarily practical course that offers both conceptual and experiential understanding of the performance training and creation methodology known as Viewpoints, developed by American directors Anne Bogart and Tina Landau.
Year 4	553019	Elective: Transversal Practice 1	Optativa: Pràctica transversal 1	x	x	2	Practical participation in pedagogical and/or artistic activities within the student's own Specialisation, other Specialisations, and/or other Schools.
Year 4	553020	Elective: Transversal Practice 2	Optativa: Pràctica transversal 2	x	x	2	Practical participation in pedagogical and/or artistic activities within the student's own Specialisation, other Specialisations, and/or other Schools.
Year 4	OB	End-of-Degree Project	Treball final			8	

Year 3-4	553005	Elective: Other Scenes (Circus, Opera, Dance)	Optativa: Altres escenes (Circ, Òpera, Dansa)	x	x	4	Dramaturgy and Direction of "Non-Conventional" Performing Arts / Dramaturgical Function in Contemporary Dance / Introduction to Performative Theatre. Description and dramaturgical and scenic analysis of other spectacular modalities such as dance, opera, or circus: how materials are arranged according to the specific languages of each practice and the study of interdisciplinary borrowings as a characteristic of contemporary performance.
Year 3-4	553018	Elective: Introduction to Choreography	Optativa: Introducció a la coreografia			4	Theory-practice based course introducing the methodologies of major international choreographers, applied to individual creative and choreographic composition projects.
Year 3-4	553012	Elective: Collective Dramaturgies	Optativa: Dramatúrgies col·lectives	x		4	Provide students with the necessary resources to create a dramaturgy and a performance based on collaborative teamwork. Develop dramaturgy directly on stage through improvisations and other acting methodologies. Explore unconventional forms and structures in theatrical creation.
Year 3-4	553045	Elective: Performative Dramaturgies	Optativa: Dramatúrgies performatives		x	4	Theoretical-practical course that proposes the exploration of the expressive potential of various artistic languages in order to construct interdisciplinary scenic dramaturgies grounded in the aesthetics of the performative and the paradigm of post-dramatic creation.
Year 3-4	553046	Elective: Dramaturgical Analysis	Optativa: Anàlisi Dramatúrgica		x	3	A theoretical and practical course that provides theatrical directors with tools to conduct textual analysis prior to staging. Simultaneously, it serves playwrights who wish to deepen their understanding of theatrical text construction and enhance their command of the craft. Various types of dramatic texts will be analyzed to offer a broad overview of dramaturgy, ranging from canonical works to more unconventional and/or experimental forms.
Year 3-4	554001	Elective: Applied Theatre (Theatre as a Catalyst for Change)	Optativa teatre aplicat (El Teatre com a motor de canvi)	x		2	Theatre for Change: social and community theatre, interventions within educational, therapeutic, and health contexts.

The offer of elective subjects slightly changes each academic year