

SCENOGRAPHY - ESAD School of Dramatic Arts							
ACADEMIC YEAR	COMPONENT CODE	COURSE	COURSE (Catalan)	1st semester (Autumn Term)	2nd semester (Spring Term)	ECTS CREDITS	DESCRIPTORS
Year 1	510006	Introduction to Performance Theories	Introducció a les teories de l'espectacle	x	x	5	Block I: Introduction to 20th-Century Theatrical Thought. An overview of the major aesthetic, anthropological, and sociological dimensions of 20th-century theatre. Block II: Theoretical Frameworks for Theatre Analysis (Late 20th Century to Present). Contextualization, definition, and application of key theoretical models developed for the analysis of theatrical performance from the second half of the 20th century to the present.
Year 1	531002	Introduction to Staging	Introducció a l'escenificació	x	x	6	Description and analysis of the fundamental concepts and procedures of staging, with particular attention to the various languages (channels and codes) involved in the creation of performance understood as a communicative process. Staging as the formulation of a technical, ethical, and aesthetic hypothesis. Analysis and composition of performance: the organization of fiction, analysis of stage action, core concepts, and underlying structures. Contextualization of analysis and composition. <u>Introduction to the analysis of communicational or behavioral action, the actor's expression and</u>
Year 1	510004	Introduction to Dramaturgy	Introducció a la dramatúrgia	x	x	6	Introduction to the object, nature, and functions of dramaturgy. Introduction to the concept of Poetics. Aesthetic foundations of dramaturgy from a diachronic and global perspective. Conceptualization and analysis of the main components of Western dramatic construction. Basic strategies for dramaturgical creation and composition.
Year 1	512008	Scenography Project 1	Projecte escenogràfic 1	x	x	10	Introduction to the elements and processes specific to scenographic design (space, character, and lighting), based on an understanding of perceptual mechanisms and knowledge of the principles of composition, light, and material. Exploration of the dramatic potential of the environment, understanding of fictionalization mechanisms, and investigation of the dramatic meaning behind scenographic concepts.
Year 1	512013	Drawing 1	Dibuix 1		x	3	Application of concepts, procedures, and freehand drawing techniques within the field of scenography (space, character, and lighting). The course aims to introduce students to the various functions and purposes of manual representation systems in the scenographer's creative process: reflection and conceptualisation, exploration and design of the proposal, and the definition of the final project. This application of drawing considers both its descriptive and expressive potential.
Year 1	512014	Descriptive Geometry	Geometria Descriptiva	x		3	Introduction to the essential functions and purposes of representation systems within the scenographer's creative process: reflection and conceptualisation, exploration, design development, and project definition. The course includes an introduction to linear drawing both freehand and using digital drafting tools. It provides a foundational understanding of AutoCAD, planar geometry, orthographic projection (dihedral system), dimensioning, and technical drawing standards.

Year 1	512009	Model making	Maquetisme		x	3	Study and application of scale model-making techniques as a project tool for the conceptualization and representation of scenography and stage design.
Year 1	512015	Computer-Aided Representation Techniques 1	Tècniques de representació assistides per ordinador 1	x		3	Incorporation of various software tools as channels for the development of artistic and technical representation systems. Exploration of these tools as a unique expressive form within the field of scenography (space, character, and lighting).
Year 1	512016	Stagecraft Techniques 1	Tècniques de realització escènica 1		x	3	Introduction to the knowledge of common materials and construction techniques, and the development of innovative methods for realizing a scenographic project.
Year 1	512017	Costume Construction Techniques 1	Tècniques de realització de la indumentària 1	x		3	Introduction to the knowledge of basic materials, common construction techniques, and the use of tools and strategies to realize a costume design project.
Year 1	512018	Stage Lighting 1	Il·luminació escènica 1	x		3	General introduction to the theoretical study of light and its perception.
Year 1	512019	Scenography Laboratory 1	Laboratori d'escenografia 1		x	8	A space for research and exploration of the plastic and poetic possibilities of materials and resources generally sourced from everyday environments, applied within an artistic context. Study and use of technical devices serving visual expression. Characteristics and possibilities of theatrical technological equipment. General study of the environments capable of housing scenography and understanding the infrastructural technologies that make it possible. Progressive and experimental creation of spatial arrangements, devices, and stage artifacts.
Year 1	510003	Multidisciplinary Practice 1	Pràctica Comuna 1	x		4	Practical understanding of the relationships established between the various languages involved in the construction of performance, understood as a shared creative process. Intuitive, hands-on recognition of the collaboration required among the artists involved in a production. Experiential introduction to the concept of the theatrical event and its practical application in the creation of performance.

Year 2	520004	History of Performing Arts	Història general de les arts de l'espectacle	x		5	Introduction to the history of the performing arts, highlighting the complexity of factors at play in each historical context. Block I: From the origins to the 18th century / Block II: 18th, 19th, and 20th centuries.
Year 2	522011	Scenography Project 2	Projecte escenogràfic 2	x	x	10	Approach and exploration of the comprehensive design process from the initial concept, through the design itself, to a basic technical proposal. There will be an initial contact with a stage director. Space, lighting, and character will be worked on in an integrated manner. The resulting overall project must define an artistic proposal and its feasibility in relation to the dramaturgical concept.
Year 2	522020	Stage Perspective	Perspectiva escènica	x		3	Application of theoretical and practical knowledge enabling the representation of a scenographic design in conical perspective. Study of the principles and practice of perspective as applied to scenographic projects and the representation of space, light, shadow, and reflections. Study of geometric restitution procedures and three-dimensional perspective.

Year 2	522017	Drawing 2	Dibuix 2	x	x	3	In-depth study of the concepts, procedures, and freehand drawing techniques within the field of scenography (space, character, and lighting). Essential functions and purposes of representation systems in the scenographer's workflow: reflection and conceptualization, experimentation and design of the proposal, and project finalization. Descriptive and expressive capabilities of drawing and other plastic techniques with three-dimensional qualities.
Year 2	522021	Computer-Aided Representation Techniques 2	Tècniques de representació assistides per ordinador 2	x		3	Incorporation of computer tools as channels for the development of artistic and technical representation systems and their combination. Exploration of these tools as a distinctive expressive and communicative form within the field of scenography (space, character, and lighting).
Year 2	522023	Costume Construction Techniques 2	Tècniques de realització de la indumentària 2	x	x	3	In-depth study of basic materials, common construction techniques, and the use of tools and strategies to realize a costume design project.
Year 2	522022	Stagecraft Techniques 2	Tècniques de realització escènica 2		x	4	Technical planning based on a given project, culminating in the detailed specification of all the necessary processes to carry out its realization.
Year 2	522024	Stage Lighting 2	Il·luminació escènica 2	x		3	Course aimed at providing a general overview of the art of stage lighting, showcasing professional lighting design procedures in service of a dramatic purpose.
Year 2	522025	Technology Applied to the Performing Arts 1	Tecnologia aplicada a les arts de l'espectacle 1		x	4	Identification and experimentation with technological tools specific to digital stagecraft, and exploration of the expressive possibilities of these tools as applied to contemporary performance.
Year 2	522013	Scenography Laboratory 2	Laboratori d'escenografia 2		x	6	A space for research and exploration of the plastic, expressive, and poetic possibilities of materials and resources sourced from everyday environments, applied within a stage context. Progressive and experimental creation of spatial arrangements, devices, and stage artifacts based on multidisciplinary prompts and stimuli. In-depth study of the processes of response, relationship, and interaction with the specific processes of project activity.
Year 2	522026A1	History of Art and Scenography	Història de l'art i l'escenografia	x	x	5	Contextual framework of the theory and history of art and scenography, taking into account artistic movements or trends. Study of the relationship between the aesthetic foundations (conceptual and formal) of scenography and other arts. Development of a conceptual and iconographic map of scenography.
Year 2	522027	Dramatic Literature	Literatura dramàtica	x	x	5	Knowledge, analysis, and understanding of dramatic texts and drama theory from Western culture, spanning from antiquity to the present day.
Year 2	520003	Multidisciplinary Practice 2	Pràctica comuna 2		x	6	Activation and practice of the skills acquired by the student in techniques applicable to staging. Exploration of the interactive potential of signs and codes inherent in the languages that converge in the theatrical event. Multidisciplinary approach and practice of stage writing. Practice of staging based on heuristic strategies. Engagement of the student with resources and procedures outside their specific specialty. Research and establishment of hybrid codes. Critical reflection on traditional methodologies and exploration of alternative methodologies applicable to staging.

Year 3	532007	Costume Construction Techniques 3	Tècniques de realització de la indumentària 3	x		3	Introduction to textile manipulation, including color, texture, finishing, and aging techniques. Analysis and experimentation with volume in relation to the performer. In-depth study of materials, processes, and techniques.
Year 3	532013	Stagecraft Techniques 3	Tècniques de realització escènica 3	x		3	Study and definition of materials and techniques applicable to scenographic construction, with the aim of determining the appropriate construction procedures for a scenographic design project, with an emphasis on finishing techniques.
Year 3	532009	(*) Scenography Project 3	(*) Projecte escenogràfic 3		x	8	Execution of a scenographic project in its entirety, from dramaturgical conception to the realization of the artistic and technical project, exhibition and defense of the project, implementation in a real theatrical space, and public presentation. The work will be carried out in collaboration with a complete artistic team (direction, performers, and technicians), putting into practice the participation and interaction of the scenographic project within the scenic writing process.
Year 3	532015	(*) Set Construction Techniques 1	(*) Construcció escenogràfica 1		x	4	Scenographic practice that synthesizes and consolidates previously acquired knowledge. Based on the project developed in <i>Scenographic Project 3</i> , the course focuses on the study and application of appropriate construction and realization techniques for stage space, aiming at the materialization of the design and its presentation to the public.
Year 3	532016	(*) Costume Production 1	(*) Realització de la indumentària 1		x	4	Scenographic practice that synthesizes and consolidates the knowledge acquired. Building on the project developed in <i>Scenographic Project 3</i> , appropriate realization techniques related to the character area will be studied and applied to achieve the materialization of the project and its public presentation.
Year 3	532012	(*) Lighting Practices 1	(*) Pràctiques d'il·luminació 1		x	4	Scenographic Practice that synthesizes and consolidates the knowledge acquired. Building on the project developed in <i>Scenographic Project 3</i> , the appropriate construction and execution techniques related to the lighting area will be studied and applied to achieve the materialization of the project and its public presentation.
Year 3	532017	Technology applied to the Performing Arts 2	Tecnologia aplicada a les arts de l'espectacle 2	x		4	Study and application of theatrical language possibilities with a focus on the technological tools specific to digital performance. Speculation on dramaturgical strategies and exploration of the expressive potential of these tools. Public presentation of the student's research.
Year 3	OB	Stage Lighting 3	Il·luminació escènica 3	x		3	
Year 3	542011	Art and Contemporary Performance	Art i escena contemporània			4	Knowledge of the general history of 20th-century visual arts, focusing on the relationships between different disciplines and the contributions of visual art to contemporary performance (actions, installations, audiovisual art, etc.).
Year 3	530002	Multidisciplinary Practice 3	Pràctica comuna 3	x		6	Activation and practical application of the competencies acquired by the student in techniques related to staging. Exploration of the interactive potential of the signs and codes specific to the languages that converge in the theatrical event, through the work of the three specializations. Multidisciplinary approach and practice of scenographic writing based on improvisation as a method of creation. Ongoing review and in-depth development of the structure emerging from improvisation. Audience experience and response; observation and conclusions.

Year 4	540001	Pedagogy	Pedagogia	x		4	Overview of the fundamental aspects of didactics that will subsequently enable the development of learning strategies applied to theatrical pedagogical practices.
Year 4	530001	Production and Management	Producció i gestió	x		4	Theoretical and instrumental course that studies the context and agents of the performing arts sector and applies them to the design, production, management, and distribution processes of a stage project.
Year 4	542005	(*) Scenography Project 4	(*)Projecte escenogràfic 4	x		8	Completion of a scenographic project through its entire process, from dramaturgical conception to the realization of the artistic and technical project, presentation and defense of the project, implementation in a real theatrical space, and public presentation.
Year 4	542009	(*) Set Construction Techniques 2	(*) Construcció escenogràfica 2	x		4	Scenographic Practice based on the project developed in <i>Scenographic Project 4</i> , appropriate scenographic construction techniques will be studied and applied to achieve the materialization of the project and its public presentation.
Year 4	542010	(*) Costume Production 2	(*) Realització de la indumentària 2	x		4	Scenographic practice based on the project developed in Scenographic Project 4, appropriate costume construction techniques will be studied and applied to achieve the materialization of the project and its public presentation.
Year 4	542008	(*) Lighting Practices 2	(*) Pràctiques d'il·luminació 2	x		4	Scenographic Practice that synthesizes and consolidates the knowledge acquired in the lighting area. Based on the project developed in <i>Scenographic Project 4</i> , appropriate scenographic construction techniques will be studied and applied to achieve the materialization of the project and its public presentation.
Year 4	552028	Elective: Author project	Optativa: Projecte d'autor			4	Development of a scenographic project led by a guest lecturer, who will be an active professional in the performing arts. The aim is for the student to gain in-depth knowledge of, and apply, the guest artist's methodology and professional approach.
Year 4	541005	End-of-Degree Project	Treball final			8	
Year 4	542004	External Internships	Pràctiques externes			6	

Year 3-4	552022	Elective: Puppet and Theatrical Device	Optativa: Titella i artefacte		x	4	Knowledge of the conception, design, and construction of puppets and theatrical devices, from dramaturgical conception to the realization of the artistic and technical project, culminating in the integration of the developed material within a performative context.
Year 3-4	552007	Elective: Art Direction	Optativa: Direcció artística			4	Introduction to the processes and methodologies specific to art direction and scenographic design within the field of audiovisual production (cinema, television, and other media formats).
Year 3-4	552014	Elective: Scenographic Design for Events	Optativa: Disseny escenogràfic per esdeveniments		x	4	Analysis and procedural methodology of the fictionalization of social spaces. Exploration, adaptation, and practical application of scenographic resources in ephemeral environments.
Year 3-4	552009	Elective: Makeup	Optativa: Maquillatge			4	Introduction to the study and practice of various materials, techniques, and procedures of theatrical makeup, as an active agent in the processes of staging.

Year 3-4	552010	Elective: Mask	Optativa: Màscara			4	Study and practice of the procedures, materials, and techniques for the design and creation of masks, alongside an exploration of their possibilities within a theatrical play context.
Year 3-4	552026	Elective: Special effects applied to character design	Optativa: Efectes especials aplicats a la caracterització	x		3	Basic knowledge of the materials, techniques, and possibilities offered by special effects to support and complete character makeup and design.
Year 3-4	552024	Elective: Creation Methodologies	Optativa: Metodologies de creació			3	Study, research, and practice of conventional and alternative creation methodologies, and their heuristic potential for possible application to the visual arts in general and scenography in particular. Exploration of the synergies between methodologies from fields of knowledge traditionally considered distant or tangential to the performing arts.
Year 3-4	552031	Elective: Digital Stage	Optativa: Escena digital			4	Development of a scenographic project under the guidance of a guest lecturer—an active performing arts professional with a strong connection to the field of digital stage. The aim is for the student to gain in-depth knowledge of the guest artist's working methodology and to integrate the explored digital tools into their own creative and technical processes.
Year 3-4	552005	Elective: Representation Systems Applied to Space and Lighting Design	Optativa: Sistemes de representació aplicats al disseny d'espai i il·luminació		x	3	Knowledge of methods and procedures of representation and expression, serving the project of scenic space and lighting design.
Year 3-4	552003	Elective: Representation Systems Applied to Character Design	Optativa: Sistemes de representació aplicats al disseny del personatge		x	3	Knowledge of methods and procedures of graphic representation and expression in support of character design.
Year 3-4	552023	Elective: Scenography and Choreography	Optativa: Escenografia i coreografia	x	x	4	A course that integrates the creative processes and techniques specific to both the choreographer and the visual artist, while exploring and applying the articulation of space and time in relation to the visual interplay between dance and scenography.
Year 3-4	552025	Elective: Scenography and sound space	Optativa: Escenografia i espai sonor			4	Study of the relationships between space and sound, with practical application of fundamental concepts within the field of scenographic design.
Year 3-4	552008	Elective: Scenography and exhibitions	Optativa: Escenografia i exposicions			4	Introduction to the basic concepts of spatial design for object presentation and the necessary techniques applied to exhibition space design. Development of criteria for evaluating other exhibition and scenographic projects.
Year 3-4	552015	Elective: Installation and performance	Optativa: Instal·lació i performance			4	Study and practice of design processes in the fields of installation and performance, leading to the creation and public presentation of original work.
Year 3-4	552027	Elective: Theory and History of Costume and Theatrical Wardrobe	Optativa: Teoria i història de la indumentària i el vestuari teatral			4	Theoretical approach and study of the historical evolution of formal concepts and aesthetic ideas in the field of social customs and their reflection in clothing, with a specific focus on theatrical costume within the context of Western civilizations.

(*) Subjects to be taken together.

The offer of elective subjects slightly changes each academic year