

ACTING - ESAD School of Dramatic Arts								
ACADEMIC YEAR	COMPONENT CODE	MODULES	COURSE	COURSE(Catalan)	1st semester (Autumn Term)	2nd semester (Spring Term)	ECTS CREDITS	DESCRIPTORS
Year 1	510006	Introduction to Performance Theories	Introduction to Performance Theories	Introducció a les teories de l'espectacle	x	x	5	Block I:Introduction to 20th-Century Theatrical Thought. An overview of the major aesthetic, anthropological, and sociological dimensions of 20th-century theatre. Block II:Theoretical Frameworks for Theatre Analysis (Late 20th Century to Present). Contextualization, definition, and application of key theoretical models developed for the analysis of theatrical performance from the second half of the 20th century to
Year 1	511002	Acting Training 1	Acting 1 (12 ECTS credits)	Interpretació 1	x	x	4	To discover and develop the fundamental aspects and basic rules of the actor's craft. Exploration of the dramatic use of tempo-rhythm, space, and materials. Introduction to the Neutral Mask.
Year 1		Acting Training 2 (Visual)			x		2	
Year 1		Mask 1 - Neutral Mask			x		3	
Year 1		Acting Training 3 (Musical)			x		3	
Year 1	511003	Voice 1	Voice 1	Veu 1	x	x	4	Breathing: awareness of self-use to eliminate obstacles that inhibit the free emission of the voice. Observation of the respiratory gesture. Introduction to the anatomy of respiration and voice. Voice release: awakening and recognition of the resonators. Sensory analysis of phonemes and articulation. Initiation of habits for vocal preparation, training, and hygiene. Unification of voice and language. Beginning exploration of the expressive
Year 1	511004	Body knowledge techniques	Movement 1 (10 ECTS credits)	Moviment 1	x		2	Foundations of physical expression and analysis/application of movement qualities in stage composition.
Year 1		Body expression 1			x	x	2	Awareness of bodily use, posture, energy, release, movement flow, and improvement of body schema.
Year 1		Physical conditioning			x		2	Anatomy for movement analysis and understanding. Coordination and interaction between space, sound, and movement.
Year 1		Dance 1			x	x	2	Introduction to individual and group acrobatics.
Year 1		Acrobatics 1			x	x	2	Physical conditioning based on correct body alignment.
Year 1	511005	Musical Language 1	Musical Language 1	Llenguatge Musical 1	x	x	3	Study of the various codes and symbols that structure musical discourse: rhythm, meter, notation, and sight-reading through movement and singing practice. Group score interpretation to develop and reinforce ear training, pitch accuracy, and rhythmic precision.

Year 1	551001	Singing 1	Singing 1	Cant 1	x	x	3	Introductory study of vocal technique and musical repertoire from various styles and historical periods, with a focus on collective singing.
Year 1	511001	Acting Practice 1	Acting Practice 1	Pràctica actoral 1	x	x	6	Practice focusing on choral performance that integrates the fundamental principles of the actor's craft through movement, voice, and the development of impulses that generate specific physical and verbal stage behavior. Includes a textual score.
Year 1	510003	Multidisciplinary Practice 1	Multidisciplinary Practice 1	Pràctica Comuna 1	x		4	Practical understanding of the relationships established between the various languages involved in the construction of performance, understood as a shared creative process. Intuitive, hands-on recognition of the collaboration required among the artists involved in a production. Experiential introduction to the concept of the theatrical event and its practical application in the creation of performance.
Year 1	511006	Dramatic Literature and Theory 1	Dramatic Literature and Theory 1	Literatura i teoria dramàtica 1	x		3	Knowledge, analysis, and understanding of dramatic texts and drama theory from Greco-Roman culture, the medieval period, and the Italian Renaissance.

Year 1	551002	Diction 1	Diction 1	Dicció 1	x	x	4	Study of Speech: introductory training in speech awareness and language use. Textual and Paratextual Features: development of tools for delivering texts in verse and prose across diverse genres and styles. The Substance of Words: exploration of phonetic expressiveness in performance.
Year 1	551077	Acting Techniques: Text/Musical 1	Acting Techniques: Text/Musical 1	Tècniques d'Interpretació	x	x	6	Actor training based on improvisation, focusing on the development of impulses that generate appropriate physical and verbal stage behavior.

Year 1	551078	Acting Techniques: Physical/Visual 1	Acting Techniques: Physical/Visual 1	Tècniques d'interpretació Físic/Visual 1	x	x	4	Acquisition of the essential technical foundations of physical performance. Study of the fundamental resources and mechanisms of improvisation in physical theatre. Technical principles of pantomime.
Year 1	551079	Physical Acting Techniques 1	Physical Acting Techniques 1	Tècniques d'Interpretació Físic 1		x	3	Acquisition of the essential technical foundations of physical performance. Study of the fundamental resources and mechanisms of improvisation in physical theatre. Technical principles of corporeal mime.
Year 1	551005	Visual Acting Techniques 1	Visual Acting Techniques 1	Tècniques d'Interpretació Visual 1		x	3	Correlation of interpretative concepts related to space with their equivalents in visual language.

Year 2	520004	History of Performing Arts	History of Performing Arts	Història general de les arts de l'espectacle	x		5	Introduction to the history of the performing arts, highlighting the complexity of factors at play in each historical context Block I: From the origins to the 18th century / Block II: 18th, 19th, and 20th centuries.
Year 2	521007	Character Design 1	Character Design 1	Disseny del personatge 1		x	2	Study of the human figure. Concepts of characterization. Design and construction of the mask.
Year 2	521002	Mask 2	Acting 2 (6 ECTS credits)	Interpretació 2	x		3	Application of actor training to work with the larval mask, expressive mask, and half mask. Introduction to the acting technique of Commedia dell'Arte.
Year 2		Mask 3			x		3	

Year 2		Voice 2	Voice 2	Veu 2	x	x	4	VOICE TECHNIQUE APPLIED TO TEXT: advanced study of vocal technique. Integration of vocal technique into Acting Practice 2 and various texts. ORAL EXPRESSION APPLIED TO TEXT: expansion of the expressive range of the voice. Integration of oral expression into Acting Practice 2 and various texts.
Year 2	521010	Body expression 2	Movement 2 (10 ECTS credits)	Moviment 2	x	x	4	Relationship between body, space, and time in the production of expressive theatrical movement. Choral work and leadership. Non-codified stylistic manipulations of bodily design. Introduction to stage fencing using basic sport foil techniques, without the use of counterattacks. Introduction to ambidextrous fencing. Development of body coordination, movement qualities, and movement organization through dance.
Year 2		Artistic Fencing 1			x		2	
Year 2		Dance 2			x		2	
Year 2		Dance 3				x	2	
Year 2	521005	Musical Language 2	Musical Language 2	Llenguatge Musical 2		x	3	In-depth analysis and recognition of the basic symbols of musical language through reading, analysis, rhythmic practice, and movement as core methodologies. Analysis and interpretation of scores using the singing voice as a means of
Year 2	521001	Acting Practice 2	Acting Practice 2	Pràctica actoral 2	x		6	Practice that integrates the process of discovering the mask as an expressive tool, as developed in Acting I / II, as well as in the instrumental subjects Movement II and
Year 2	521006	Dramatic Literature and Theory 2	Dramatic Literature and Theory 2	Literatura i teoria dramàtica 2		x	3	Knowledge, analysis, and understanding of dramatic texts and drama theory from the Spanish Pre-Renaissance and Golden Age, the English Renaissance or Elizabethan theatre, and French Classicism.

Year 2	521011	Diction 2	Diction 2	Dicció 2		x	5	THEATRE IN VERSE: Study of the most common meters in Catalan theatre: alexandrine, dodecasyllabic, and decasyllabic. Analysis and resolution of line endings: stichomythia and enjambment. Recognition and skillful use of rhyme. Application of verse patterns in dramatic play. STUDY OF SPEECH: Habits of preparation and articulatory training. Application of orthology and prosody knowledge from Diction 1. Necessity and appropriation of the text's words. Interrelation between the expressive plane and the content plane. VOICE AND TEXT: Deepening of breathing, voice, and speech in relation to imagination and the need to communicate.
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Year 2	521012	Acrobatics 2	Acrobatics 1 (2 and 3) (4 ECTS credits)	Acrobàcia 1 (2 i 3)	x		2	Individual acrobatic techniques and combinations without and with flight phases, performed on the ground and using various equipment. Theatrical acrobatics: more complex individual and group acrobatic techniques (balances and playful forms). Specific physical preparation for acrobatics.
Year 2		Acrobatics 3				x	2	
Year 2	551061	Artistic Fencing 2	Physical/Visual Movement (5 ECTS credits)	Moviment Físic/Visual	x		2	Practice of various stage combat techniques: ambidextrous fencing (sword and dagger) and stage fighting. Choreography work.
Year 2		Scenic combat			x		3	

Year 2	551080	Improvisation in Dramatic Situations	Acting Techniques: Physical/Visual 2	Tècniques d'interpretació Físic/Visual 2	x		3	Expansion and deepening of improvisation techniques in dramatic situations and the creation of sketches and scenes from the character's universe — including Clown, the eccentric, and the burlesque.
Year 2		Acting strategies through Clown/The sketch and the				x	5	
Year 2	521013	Acting Techniques: Text/Musical 2	Acting Techniques: Text/Musical 2	Tècniques d'interpretació Text/Musical 2	x	x	7	Practical training in the articulation of impulse, thought, physical action, and verbal action based on given circumstances inferred from the study of dramatic scenes with a textual score, with special attention to subtext.
Year 2	551076	Acting Techniques: Text 1	Acting Techniques: Text 1	Tècniques d'interpretació Text 1		x	4	Practical training in the articulation of impulse, thought, physical action, and verbal action based on given circumstances derived from the study of dramatic scenes with a textual score, with special attention to subtext and verbal life.
Year 2	521014	Musical Repertoire 1 for Text	Musical Repertoire 1 for Text	Repertori Musical 1 per Text		x	5	Study and practice of musical repertoire based on materials related to the world of the English playwright, applying the technical principles of singing and interpretation. Further development of singing technique. The course is divided into two content blocks: Musical Repertoire 1 (3 ECTS) and Singing 2 (2 ECTS).
Year 2	521015	Music and Singing 1	Music and Singing 1	Música i Cant 1		x	4	Descriptor - Reading and Analysis 1: score reading and work on pitch accuracy, ear training, and rhythm. Study and analysis of musical structures and forms through listening, singing, movement, and performance. Descriptor - Singing 3 for Musical Theatre: continued study of singing technique and the vocal repertoire from various styles and historical periods.
Year 2	521016	Musical Repertoire 1 for Musical	Musical Repertoire 1 for Musical	Repertori Musical 1 per Músical		x	5	Establish the foundational principles for the study of singing technique and the vocal repertoire from different styles and historical periods. This course is divided into two content blocks: Musical Repertoire 1 (3 ECTS) and Singing 2 for Musical Theatre (2
Year 2	551081	Physical Acting Techniques 2	Physical Acting Techniques 2	Tècniques d'interpretació Físic 2		x	4	Study of movement stylization as a tool for performance. Embodied metaphor and stylization of dramatic movement. Work on complex physical phrasing. Expansion and projection of movement.
Year 2	551016	Visual Acting Techniques 2	Visual Acting Techniques 2	Tècniques d'interpretació Visual 2		x	5	Interpretation of traditional puppetry techniques. Technical foundations of manipulation.

Year 3	531002	Introduction to Staging	Introduction to Staging	Introducció a l'Escenificació	x	x	6	Description and analysis of the fundamental concepts and procedures of staging, with particular attention to the various languages (channels and codes) involved in the creation of performance understood as a communicative process. Staging as the formulation of a technical, ethical, and aesthetic hypothesis. Analysis and composition of performance: the organization of fiction, analysis of stage action, core concepts, and underlying structures. Contextualization of analysis and composition. Introduction to the analysis of communicational or behavioral action, the actor's expression and its role in the overall construction of meaning. The character as a process. Introduction to the analysis, conceptualization, and composition of time and space in performance.
Year 3	531001	Introduction to Dramaturgy	Introduction to Dramaturgy	Introducció a la Dramatúrgia	x	x	6	Introduction to the object, nature, and functions of dramaturgy. Introduction to the concept of Poetics. Aesthetic foundations of dramaturgy from a diachronic and global perspective. Conceptualization and analysis of the main components of Western dramatic construction. Basic strategies for dramaturgical creation and composition.
Year 3	530002	Multidisciplinary Practice 3	Multidisciplinary Practice 3	Pràctica Comuna 3	x		6	Activation and practical application of the competencies acquired by the student in techniques related to staging. Exploration of the interactive potential of the signs and codes specific to the languages that converge in the theatrical event, through the work of the three specializations. Multidisciplinary approach and practice of scenographic writing based on improvisation as a method of creation. Ongoing review and in-depth development of the structure emerging from improvisation. Audience experience and response; observation and conclusions.
Year 3	531007	Dramatic Literature and Theory 3	Dramatic Literature and Theory 3	Literatura i teoria dramàtica 3	x	x	3	Knowledge, analysis, and understanding of dramatic texts and theories of drama from the 18th and 19th centuries.

Year 3	531012	Project 1 Text/Musical	Project 1 Text/Musical	Projecte 1 Text/Musical	x		8	Research and practice in the articulation of impulse, thought, physical action, and verbal action for the construction and development of a character based on a dramatic text, with special attention to subtext and verbal life. Mechanisms for working on scenes primarily of a psychological nature.
Year 3	531013	Project 2 Text	Project 2 Text	Projecte 2 Text		x	12	Practical acting work using material from a dramatic verse play, aimed at deepening and integrating the experiences gained by the student in Text Interpretation, Voice, Diction, and Body Expression courses during their studies. Work adapted to the initial proposal of the professor/director. Integrating the actor-creator within a collective
Year 3	531014	Project 3 Text	Project 3 Text	Projecte 3 Text		x	10	Research and practice in the articulation of impulse, thought, physical action, and verbal action for the construction of a character, its evolution, and the organic repetition of scenes based on a dramatic text. Special attention is given to character development and the organicity and evolution of the work when engaging with the
Year 3	531016	Project 4 Text	Project 4 Text	Projecte 4 Text	x		5	DRAMATIC READING In-depth study of the reading of contemporary poetic texts in verse and prose. Introducing students to the basic tools of musical discourse and learning to use them as potential theatrical material from an interpretative

Year 3	531015	Diction 3	Diction 3	Dicció 3	x		2	Introduction to linguistic registers. Expression of the character's psychological life through speech.
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Year 3	531017	Project 2 Musical	Project 2 Musical	Projecte 2 Musical		x	10	Research and practice in the articulation of impulse, thought, physical action, and verbal action for the construction of a character, its evolution, and the organic repetition of scenes, based on a dramatic text and musical scores. Special attention is given to character development and the organicity and evolution of the work during the transition from spoken text to sung text, as well as in interaction with the audience.
Year 3	531018	Project 3 Musical	Project 3 Musical	Projecte 3 Musical		x	14	Practical work in musical interpretation aimed at deepening and integrating the experiences gained by the student in Musical Interpretation, Dance, Singing, Spoken Voice, and Body Expression courses during their studies. Development of musical interpretation in service of a work and a character.
Year 3	531019	Project 4 Musical	Project 4 Musical	Projecte 4 Musical	x		5	Introduce students to the basic tools of Western musical discourse and teach them to use it as potential theatrical material from an interpretative perspective. Development of aural skills. Study, practice, and adaptation of the textual and musical elements of songs to achieve a theatrical result.
Year 3	531020	Music and Singing 2 (individual singing)	Music and Singing 2 (individual singing)	Música i cant 2 (Cant individual)	x		2	Refinement of artistic, musical, technical, and stage abilities necessary for the performance of key repertoire using the singing voice.

Year 3	531021	Project 1 Physical/Visual	Project 1 Physical/Visual	Projecte 1 Físic/Visual	x		10	Practice based on the body mask and its integration into a creation inspired by the tradition of clowns and tragedy.
Year 3	531022	Project 2 Physical	Project 2 Physical	Projecte 2 Físic		x	11	Study of movement stylization as a tool for interpretation. Expansion of knowledge on the concepts of dramatic corporeal mime, applied to the interpretation of classical and modern repertoire.
Year 3	531023	Project 3 Physical	Project 3 Physical	Projecte 3 Físic		x	14	Stage practice in which the knowledge acquired in corporeal mime, pantomime, and full mask is put into practice. Creation process of a dramaturgy where the dialectical nature of the gestural element serves as the content.
Year 3	551063	Acrobatics 4	Physical Movement	Moviment Físic	x		2	Psychomotor work with in-depth study of acrobatic techniques and dance.
Year 3		Dance 4			x		2	

Year 3	531024	Project 2 Visual	Project 2 Visual	Projecte 2 Visual		x	11	Stage practice in which the puppet manipulation skills acquired in Visual Interpretation 2 are applied and expanded. Design and construction of the plastic materials and the creation process of a dramaturgy based on puppets and the
Year 3	531025	Project 3 Visual	Project 3 Visual	Projecte 3 Visual		x	14	Stage practice in which the knowledge acquired in corporeal mime, pantomime, and full mask is applied. Creation process of a dramaturgy where the dialectical nature of the plastic element serves as the content.

Year 3	551034	Construction 1	Construction 1	Construcció 1		x	4	Understanding the tools necessary for mastering the materials and techniques used in puppet construction.
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Year 4	553038A	Production and Management	Production and Management	Producció i gestió		x	4	Introduction to the Performing Arts Market: structure and access.
Year 4	540001	Pedagogy	Pedagogy	Pedagogia	x		4	Overview of the fundamental aspects of didactics that will subsequently enable the development of learning strategies applied to theatrical pedagogical practices.
Year 4	541001	Acting 3 (Camera Performance)	Acting 3 (Camera Performance)	Interpretació 3 (Interpretació davant la càmera)		x	4	To introduce the functions and components of a basic audiovisual recording setup. To clarify the terminology and characteristics of the shots used in cinematic and television language. To present the specific demands of acting for the camera.
Year 4	541002	Voice 4	Voice 4	Veu 4		x	2	The voice as a creative instrument and an extension of thoughts, sensations, and emotions conveyed through language, focusing on overcoming obstacles that inhibit the free emission of the voice.
Year 4		Character Design 2	Character Design 2	Disseny del personatge 2	x		3	Study of the human figure. Concepts of characterization. Design and construction of the mask.
Year 4	541006	Theory of Acting	Theory of Acting	Teoria de l'actuació		x	3	Description and analysis of the general principles of acting. This course offers a cross-disciplinary perspective and a comparative analysis of the major technical traditions related to performative acting.
Year 4	541007	Dramatic Literature and Theory 4	Dramatic Literature and Theory 4	Literatura i teoria dramàtica 4		x	3	Knowledge, analysis, and understanding of the fundamental dramatic texts and drama theory of the 20th and 21st centuries.

Year 4	541015	Text Practice 2	Text Practice 2	Pràctica Text 2	x		14	Interpretation practice organized around a dramatic text. This synthesis workshop integrates the disciplines of movement, voice, and acting techniques studied throughout the degree program.
Year 4	541016	Text Practice 3	Text Practice 3	Pràctica Text 3		x	9	Conducting a workshop, with the workshop presentation held in a theatrical space.

Year 4	541008	Musical Practice 2	Musical Practice 2	Pràctica Musical 2	x		14	Theatrical creation practice incorporating compositional elements typical of musical dramaturgy in an intertextual work proposed by the director and involving the students. This practice synthesizes the learning acquired in the subjects of acting, voice-diction, movement-dance, singing, and musical language. Students will work following creative, production, and staging dynamics characteristic of professional
Year 4	541009	Musical Practice 3	Musical Practice 3	Pràctica Musical 3		x	9	Practice within the theatrical field encompassing all interpretative styles, where the student collaborates with the director to develop a creative experience. The outcome of this practice should enable the student to deepen and integrate the experiences and techniques acquired throughout all the courses in their studies.

Year 4	541010	Physical Practice 2	Physical Practice 2	Pràctica Físic 2		x	11	Interpretation practice organized around a dramaturgical proposal made by the instructor. This is a synthesis workshop that integrates subjects studied throughout the degree - movement, voice, acting techniques - and processes and structures them into a theatrical performance. The creation and production model for the practice follows professional standards.
Year 4	541011	Physical Practice 3	Physical Practice 3	Pràctica Físic 3	x		9	Practice within the field of theatre encompassing all interpretative styles, where the student collaborates with the director to develop a creative experience. The outcome of the practice should enable the student to deepen and integrate the experiences and techniques acquired throughout all the courses in their studies.
Year 4	541012	Acting Techniques: Physical/Visual 4	Acting Techniques: Physical/Visual 4	Tècniques d'interpretació Físic/Visual 4	x		3	The creation of the sketch and the scene from the character's universe. The Clown, the eccentrics, and the burlesque.

Year 4	541013	Visual Practice 2	Visual Practice 2	Pràctica Visual 2	x		11	Interpretation practice organized around a dramaturgical proposal provided by the instructor. This is a synthesis workshop that integrates subjects such as movement, voice, interpretation techniques, dance, pantomime, and construction studied throughout the degree. These elements are processed and structured into a
Year 4	541014	Visual Practice 3	Visual Practice 3	Pràctica Visual 3	x		9	Practical work within the field of theatre encompassing all its interpretative styles, where the student is expected to collaboratively develop a creative experience with the director. The outcome of the practice should enable the student to deepen and integrate the experiences and techniques acquired throughout all the courses in their

Year 4	553031	Elective: Acting Training (Physicality and Text)	Elective: Acting Training (Physicality and Text)	Optativa entrenament actoral (Fiscalitat i Text)	x		2	Acting training based on improvisations with verbal action, aimed at understanding and expanding the possibilities of the performer's instrument in relation to the work on emotional life.
Year 4	554001	Elective: Applied Theatre (Theatre as a Catalyst for Change)	Elective: Applied Theatre (Theatre as a Catalyst for Change)	Optativa teatre aplicat (El Teatre com a motor de canvi)	x		2	Theatre for Change: social and community theatre, interventions within educational, therapeutic, and health contexts.
Year 4	553041	Elective: Physical Theatre (Biomechanics)	Elective: Physical Theatre (Biomechanics)	Optativa teatre físic (Biomecànica)			2	Acting training and performance techniques based on the theatrical biomechanics principles developed by V. Meyerhold. Relation to the Stanislavski and Chekhov methods.
Year 4	553041	Elective: Physical Theatre (Dance-	Elective: Physical Theatre (Dance-	Optativa teatre físic (Teatre-dansa)			2	Introduction to creation within the language of Dance-Theatre, including its basic techniques and concepts
Year 4	553043	Elective: Musical Theatre (History of the	Elective: Musical Theatre (History of the	Optativa teatre musical (Historia del musical)	x		2	Knowledge, evaluation, and comparison of the different styles of Musical Theatre. Block 1: Broadway Musical / Block 2: The Music Hall at the Paral·lel
Year 4	553040B	Elective: Text Theatre (Castilian Diction)	Elective: Text Theatre (Castilian Diction)	Optativa Teatre Text (Dicció castellana)		x	2	A course aimed at actors who wish to improve their Castilian diction and achieve greater fluency, comfort, and confidence when performing a text in Castilian, whether in prose or verse.



Year 4	553042	Elective: Visual Theatre (Introduction to Puppet and Object Theatre)	Elective: Visual Theatre (Introduction to Puppet and Object Theatre)	Optativa Teatre Visual (Introducció al teatre de titelles i objectes)	x		2	Analysis and conceptualization of the object as a theatrical element. Training in the use of objects in performance. Exploration of materials and objects as starting points or focal elements in the actor's work. Developing awareness of the object as a projection of the actor or as a tool for provocation.
Year 4	553024A	Elective: Scene Work and Synthesis	Elective: Scene Work and Synthesis	Optativa: Treball d'escenes		x	2	Integration of interpretative concepts with dramatic text analysis and performance.
Year 4	541005	End-of-Degree Project	End-of-Degree Project	Treball final			8	

The offer of elective subjects slightly changes each academic year