

Creating
is nothing
more than
feeling
around
for the real
world



The performing arts
must be regarded
as one of the arts forms
that most influences
people's education



Institut del Teatre





Ever since it was founded by the Barcelona Provincial Council in 1913, the Institut del Teatre has played a decisive role in modernising the Catalan art scene, constantly adapting itself to demands from society, performance trends and the most innovative teaching methods.

As a Catalan public institute with an international outlook, its mission is to develop education, research, innovation and the transference of knowledge in the field of the performing arts. This is addressed from a contemporary and cross-disciplinary perspective: choreography, dance education, scenography, acting, direction, dramaturgy, dramatic writing, performing arts technology, and more. Open disciplines that are combined with practical projects, the bedrock of teaching.

The purpose of the Institut del Teatre is to train professionals who are ethically and aesthetically committed to society and their point in time. And, as a custodian of theatrical heritage, it assumes the responsibility of preserving, disseminating and passing on this heritage for future generations, invariably while immersed in intense dialogue with the contemporary world.

Each year at the Institut del Teatre more than 1,000 students embark on higher education, professional studies, professional development courses, master's degrees and doctorates. A team made up of over 300 teachers with extensive professional and artistic experience attest to the quality of the teaching on offer. In doing so, students from different fields, professionals from diverse sectors, artists, researchers and teachers work together exchanging experiences and practice, thus forging a veritable centre of excellence in the performing arts.

The Institut del Teatre also offers other services in areas related to culture, such as publications, forums, exhibitions, festivals and the unique added value of the Museum of Performance Arts.

The sum of all this is proof of the comprehensive and inclusive nature of the institute and its constant commitment to the evolution of the performing arts and artistic trends from all over the world.

Magda Puyo

Executive Director of the Institut del Teatre



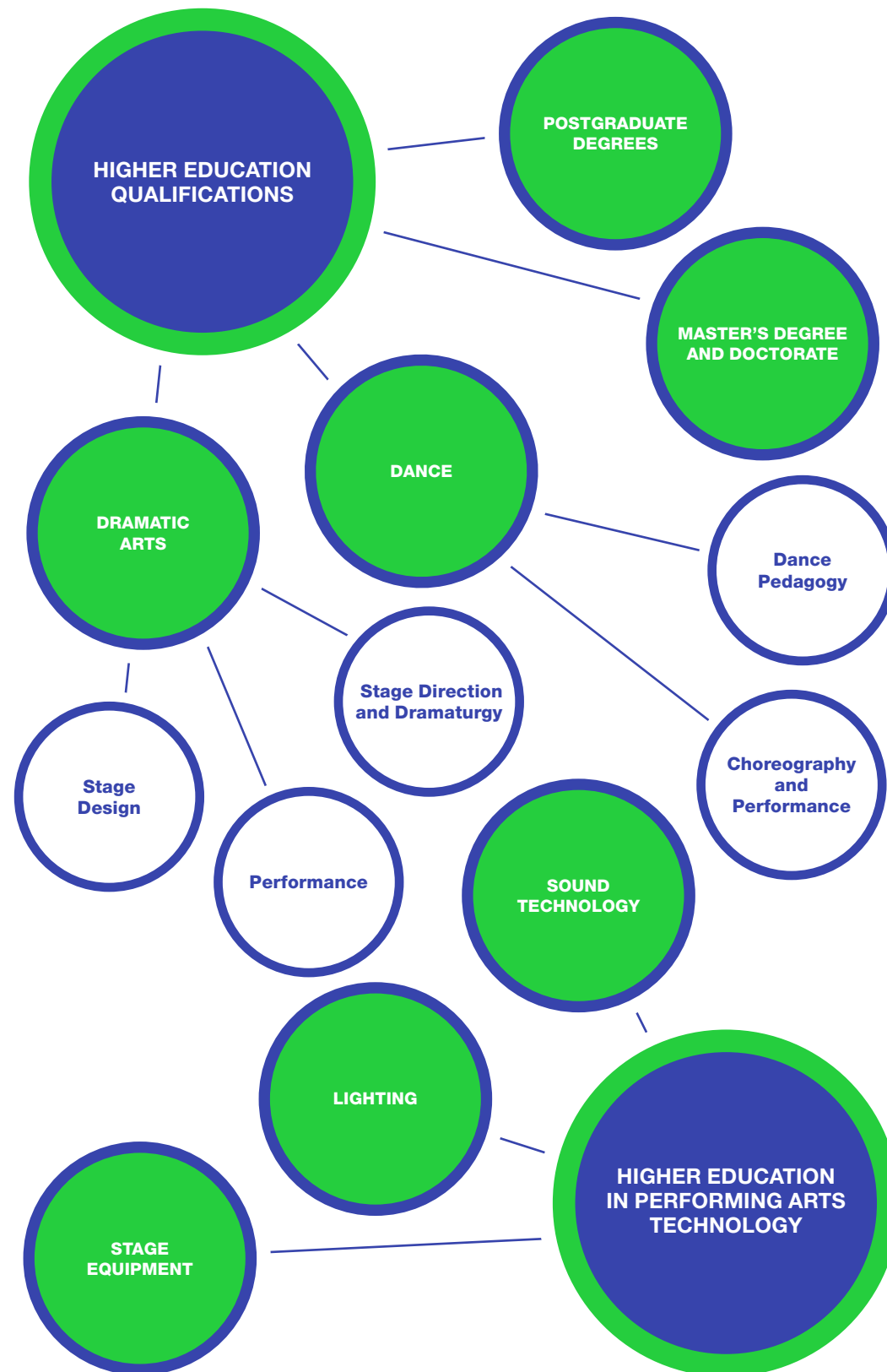
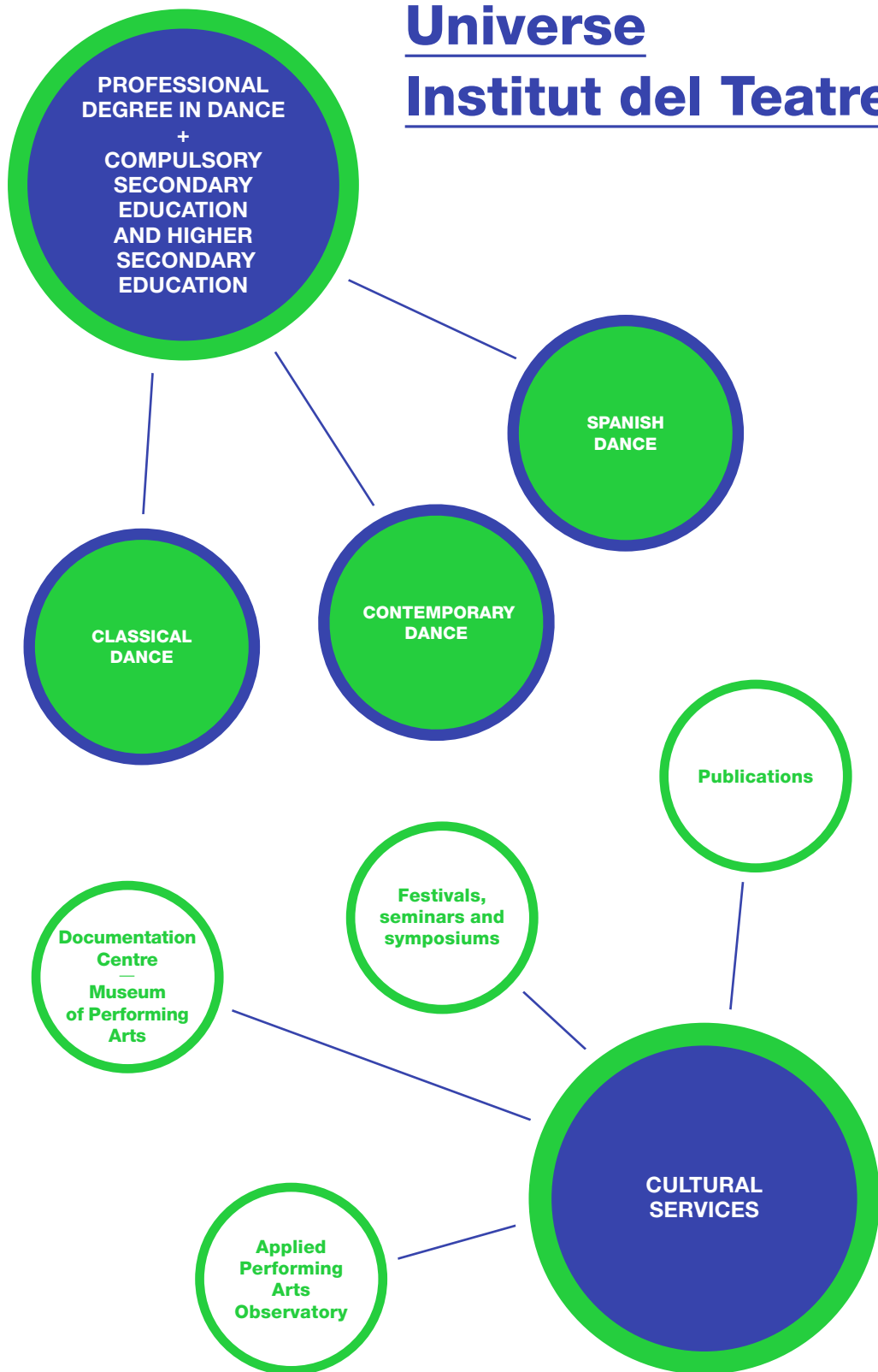
Contents

Universe Institut del Teatre	10
Quality courses	15
Higher education in the dramatic arts	19
Higher education in dance	25
Professional dance studies	31
Higher education in performing arts technology	37
Postgraduate degrees	43
Master's degrees and doctorate	45
Research and innovation	49
Graduate services	51
Cultural services	57
Documentation Centre and Museum of Performing Arts	61
Applied Performing Arts Observatory	63
Campuses	65





Universe Institut del Teatre







Quality courses at all schools

Focused on the professional world

The teaching methods used at the institute are constantly evolving to meet the real needs of the professional sector, to offer quality teaching focused on making it easier for students to join the professional world and to guarantee their ongoing success. For that reason, internships are encouraged from day one and artistic events involving in-house productions open to the public are organised regularly. The work produced by students is also exhibited in professional spaces through partnerships with festivals and exhibition spaces.

Integration of artistic disciplines

Teamwork, as well as synergies and integrative work between students and teaching staff at all schools run by the Institut del Teatre and between the different disciplines of the performing arts, is encouraged for the purpose of developing joint creative processes and fostering mutual enrichment.

High-level and practising teaching staff

The teaching staff is made up of artists, creators, technicians and other highly-qualified practising professionals, from both the national and international sphere. The teaching team oversees the students personally and stimulates them to enhance their learning and personal growth. Alongside this support from the permanent teaching staff, a number of prestigious artists and specialised professionals from all over the world give lectures as part of all our courses.

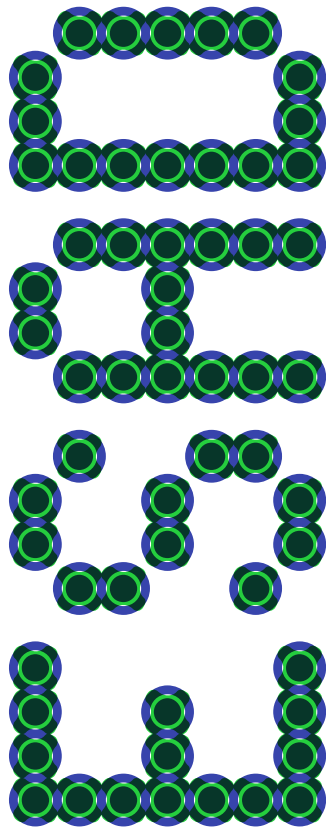
Internships and studying abroad

Students of any discipline within the dramatic arts, dance or performing arts technology have access to an international mobility programme for undertaking studies at European or American schools or universities, as well as the option to complete an internship abroad. Furthermore, the international prestige of the Institut del Teatre also attracts numerous students from other countries.

Grants and scholarships

Students on all courses can apply for annual financial help to fund part of their studies.





© Ale Espaliet

Higher School of
the Dramatic Arts

Higher education in the dramatic arts

The study of dramatic arts is taught by the Higher School of the Dramatic Arts (ESAD, by its Catalan name). Upon completion, students receive the Higher Diploma in the Dramatic Arts, which corresponds to the first cycle or degree under the European Higher Education Area.

Educational approach

The teaching method adopted by the various specialisations is based on experimentation and the practice of various artistic languages inherent to theatrical performance. By first acquiring the basic techniques required for each specialisation, students then learn methods and systems for enhancing their creativity and awareness while also stimulating their critical and analytical skills.

The theoretical and practical knowledge offered by the school is aimed at both the personal research and transformation of students to help them find their own outlook on the dramatic arts.

The strengths of our teaching method include offering theoretical and practical knowledge, encouraging experimentation and fostering analytical skills.

Course structure

Three specialisations:

- + **Performance:** including four pathways: textual, musical, physical or visual theatre.
- + **Stage Direction and Dramaturgy:** theoretical and technical knowledge for creating and directing performances, as well as dramatic writing for theatrical works.
- + **Stage Design:** stage design, costume design and makeup, as well as stage lighting.

The syllabus comprises four academic years and 240 ECTS credits.

Educational and artistic partnerships

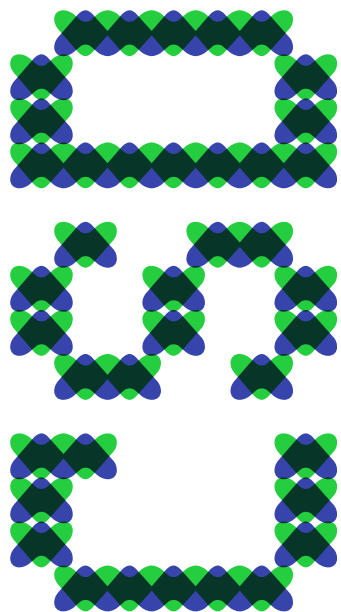
- + ESAD constantly collaborates and creates new ties with various performance spaces, such as the Teatre Lliure, the Teatre Nacional de Catalunya, Sala Beckett, the Teatre Tantarantana, Sala Hiroshima, Sala Atrium and Nau Ivanow.
- + Performance partnerships have also been reached with Festival Grec in Barcelona, Temporada Alta Festival in Girona and Festival TNT in Terrassa, among others.

International relations

- + The school is committed on an international scale to movements and groups specialising in performing arts education, such as the network of European theatre schools, the École des Écoles; the World Theatre Education Association, a global association of theatre schools created under the UNESCO Chair of Theatre Education; the European League of Institutes of the Arts (ELIA); the Prima del Teatro school in San Miniato; the Red de Escuelas de Bogotá; and Encuentros Internacionales de Escuelas Superiores de Teatro de México.
- + In order to encourage reflection on the performing arts, ESAD organises the biennial International Schools of Theatre Festival (FIT, by its Catalan name). This event places the Institut del Teatre at the epicentre of theoretical and practical reflection on the performing arts at an international level.
- + The interest in exploring and discovering new artistic approaches is also reflected in the school's involvement in the Prague Quadrennial, the most important scenography event in the world, which the Institut del Teatre has been taking part in since 1991.







© David Ruano

Higher education in dance

By attending the Conservatori Superior de Dansa (Higher Conservatoire of Dance) (CSD, by its Catalan name), students have the opportunity to obtain the Higher Diploma in Dance, which equates to the first cycle or degree under the European Higher Education Area. This programme is suitable for those interested in obtaining specialised higher education in teaching and creation in the field of dance.

Educational approach

Being a higher education school of art means prioritising education quality, as well as generating and imparting knowledge and promoting research, publications, artistic reflection, pedagogical innovation, teacher training and professional retraining. Furthermore, as a school of art, artistic creativity and spirit is enhanced.

Hence, upon completing their studies at the CSD, students are creative, intelligent and cultured artists with a sound technical basis and extensive practical knowledge of repertoire. Over the course of their training, they will have worked on various educational methods, aesthetic options and performance resources to breathe life into their dance moves. All this knowledge will enable students to work in various professional scenarios and contexts.

Students learn to perform on a range of stages and in diverse professional contexts.

Course structure

Two specialisations:

- + **Choreography and performance**
- + **Dance education**

The syllabus comprises four academic years and 240 ECTS credits.

Educational and artistic partnerships

+ The school works with numerous institutions, theatres and dance festivals in order to put students in contact with their chosen profession. Up to now, some 30 partnerships have been reached with such spaces as the Mercat de les Flors, Sismògraf Festival, Salmon Festival, the Fira Tàrrrega, MACBA, Sala Hiroshima and Teatre Tantarantana, among others.

+ In order to foster student internships, ties are maintained with some 50 choreography centres and theatre companies, as well as with dance schools throughout Catalonia. Furthermore, an agreement has been reached with the Barcelona Education Consortium.

+ The CSD supports various education projects aimed at promoting dance and the courses on offer at the school. It organises the International Dance Stage, for example, which brings together

teachers of international standing, and the Summer School for training focused on the teaching of dance.

+ The school also maintains ties with society and regularly puts on charity dance performances to raise funds for a wide variety of causes.

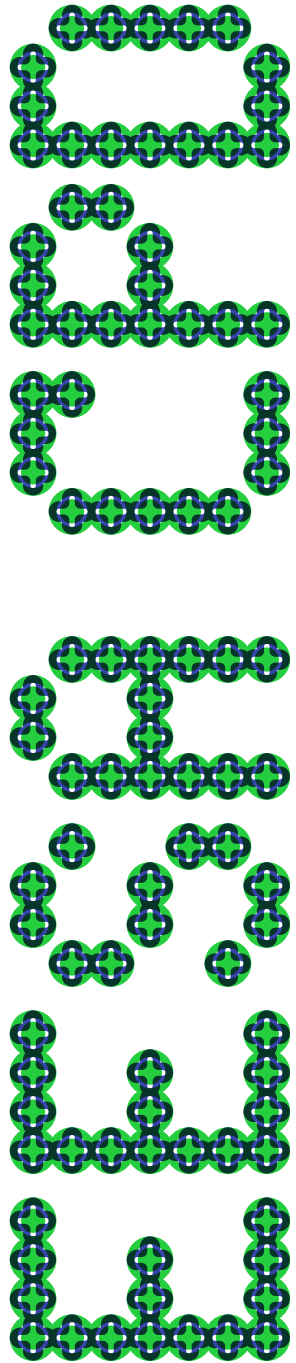
International relations

+ In order to exchange experiences and build joint projects, agreements are maintained with some 20 institutes all over the world offering higher education in the field of dance. Particularly notable are links with the University of Dance and Circus in Stockholm; the Tanzquartier in Berlin; the Danish National School of Performing Arts in Copenhagen; the SNDO (School for New Dance Development) in Amsterdam; the PARTS Centre in Brussels; the Conservatoire National Supérieur de Danse et Musique in Paris; and the National School of Dance in Amsterdam, among others.

+ The institute regularly attends conferences and other events to discuss and reflect on the world of dance, while also appearing at and taking part in events organised by universities and educational centres associated with the arts and movement.







School of Secondary and Artistic Education/ Professional Dance Conservatory



© Judit Rodriguez

Professional dance studies

At the School of Secondary and Artistic Education/Professional Dance Conservatory (EESA/CPD, by their Catalan name) the Professional Degree in Dance is taught alongside Compulsory Secondary Education and Higher Secondary Education in the Arts. This is the pathway for those, over the age of 12, who wish to become professional dancers.

Educational approach

The dance education offered at EESA/CPD seeks to provide comprehensive training for aspiring future professional dancers. As a school of art, students are encouraged to excel in technical, artistic and cultural education with a special emphasis on the skills that will enable them to increase their versatility, creativity, discipline and autonomy, while fostering the development of values such as solidarity, generosity and teamwork.

The school offers comprehensive dance studies alongside compulsory secondary education and higher secondary education in the Arts.

Course structure

Three specialisations:

- + **Classical dance**
- + **Contemporary dance**
- + **Spanish dance**

To complete comprehensive dance studies alongside compulsory secondary education and higher secondary education in the arts, the syllabus comprises six academic years.

Educational and artistic partnerships

+ The school is socially committed to bringing dance into the schools of Catalonia through such projects as Dansa en Xarxa, promoting partnerships with the Catalan Association of Dance Professionals, the Association of Authorised Schools of Dance and the Catalan Federation of Dance Instructors. This commitment is also reflected by the presence of the EESA/CPD at primary and secondary schools that include dance in their curriculum.

+ Partnerships have been reached with institutions, theatres and cultural spaces such as the Auditorium of Sant Cugat, the Unnim Cultural Centre in Terrassa and the Barcelona City Council (through the Dansa Ara and Tot Dansa

programmes) to strengthen ties between the school and the artistic and cultural environment, and to publicise the choreographies worked on by students during their course of study.

+ The added value of being a school that offers comprehensive dance studies alongside compulsory secondary education and higher secondary education lies in the opportunity to develop cross-curricular projects and to create unique teaching materials.

+ Besides studies leading to the Professional Degree in Dance, teaching is also offered in this discipline at elementary and intermediate levels through such programmes as Endansa'IT.

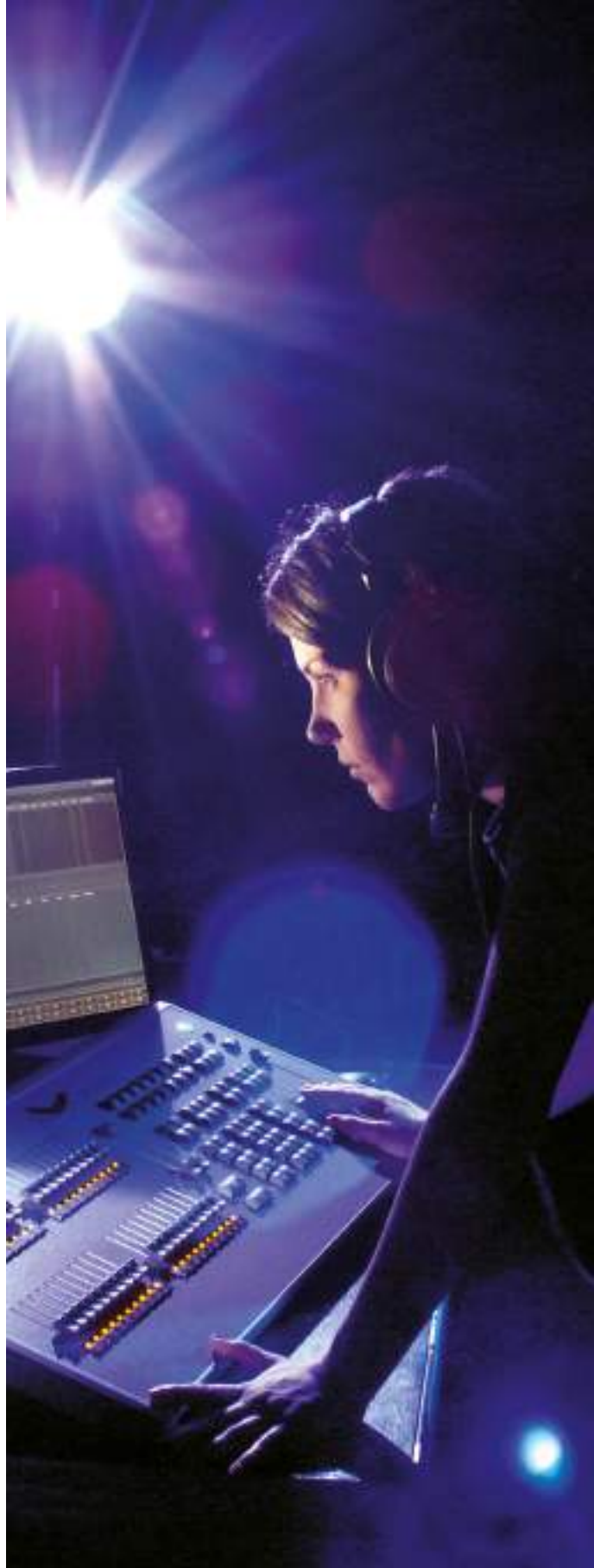
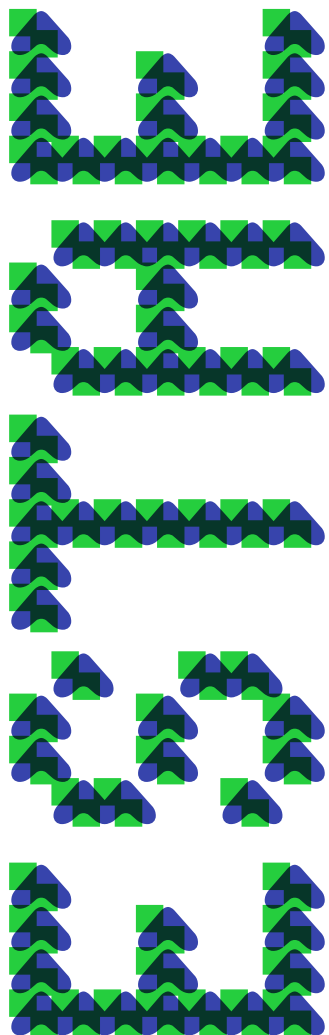
International relations

+ The school regularly takes part in the Assemblée Internationale organised by the National Ballet School of Canada, which is attended by dance conservatoires from across Europe.

+ The school also maintains ties and shares educational and artistic themes with the Prague Conservatoire (Tanecní Centrum Praha - Konzervator) and the Conservatoire à Rayonnement Régional Perpignan Méditerranée.







Higher education in performing arts technology

These studies are taught at the Higher School of Performing Arts Technology (ESTAE, by its Catalan name), located at the El Vallès Campus (Terrassa). Students obtain a qualification from the Institut del Teatre itself and the Polytechnic Foundation of Catalonia (Polytechnic University of Catalonia) for training that corresponds to studies leading to higher vocational training qualifications.

Educational approach

The professional skills of a performing arts technician are based on balanced knowledge of artistic performance and the features of equipment and installations. Excellence in these two fields is achieved through collaboration between the Institut del Teatre and the Polytechnic University of Catalonia.

The teaching method is predominantly practical, based on active teaching in the classroom and numerous workshops at the theatres run by the centre to simulate real professional situations. Teaching is complemented by an individualised programme of internships at companies, which includes an internship abroad at a theatre, among other things.

Students undertake internships at companies in the sector and at European theatres.

Course structure

Three specialisations:

- + **Lighting**
- + **Sound technologies**
- + **Stage equipment**

The syllabus comprises two academic years and 120 ECTS credits.

The faculty is made up of professionals from the Institut del Teatre, the Polytechnic University of Catalonia and experts from the world of performance who collaborate as specialists and lecturers.

Educational and artistic partnerships

Students undertake internships at the school, in theatres and at companies in the sector.

- + As part of the internships at the centre they perform roles open to the public, in which they undertake the entire performance production process while working alongside fellow students from the schools of dramatic arts and dance.

The only training centre in Catalonia specialising in technical professions related to live performances.

- + For workplace training, ESTAE has partnership agreements in place with over 50 companies, theatres and festivals around the country where students can complete internships and begin their transition into the professional world.

- + Internships are also available at European theatres and we work with centres that offer training in live performance technology both in Europe and Spain.

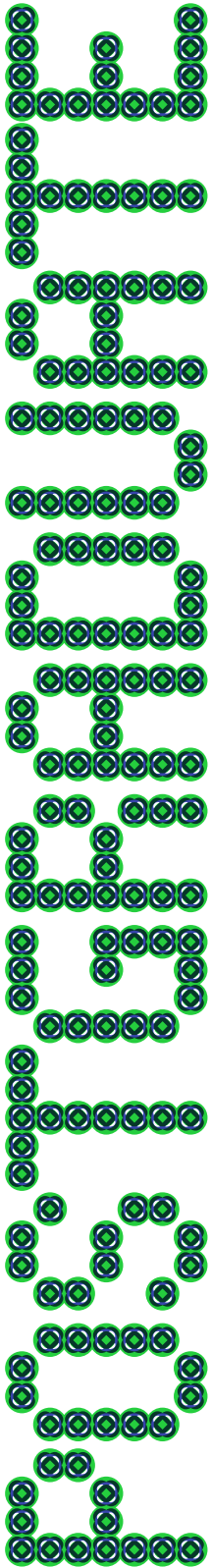
International relations

- + The Institut del Teatre supports the Performance Technician Internships programme (EPTE, by its Catalan name), which allows ESTAE students to undertake a four-week internship at a company from one of over 35 theatres throughout Europe.

- + The ESTAE study programme has been created within the framework of the FIRCTE project, which is part of the European Union's Leonardo da Vinci programme, promoted by the Institut del Teatre and in which 18 training centres and theatres across Europe have taken part.







Postgraduate degrees

The Institut del Teatre offers ongoing education in a range of specialisations for further developing, complementing or even reorienting the creative, technical and employment skills of students.

Postgraduate Degree in the Performing Arts and Education

The Vic campus of the Institut del Teatre has been consolidated as the Comprehensive Centre for the Performing Arts and Education, where two pathways of the Postgraduate Degree in the Performing Arts and Education is taught: "Theatre and Education" and "Movement and Education".

Postgraduate Degree in the Performing Arts and Social Action

In response to the growing number of performance opportunities arising within social contexts, in partnership with Xamfrà-Centre de Música i Escena del Raval, the school offers courses aimed at graduates and professionals in the field of social sciences, education and the performing arts and, in general, anyone with an interest in the performing arts as a means for personal empowerment.

Postgraduate Degree in Music and Movement

The degree further develops the treatment of music as a live accompaniment to the performing arts.

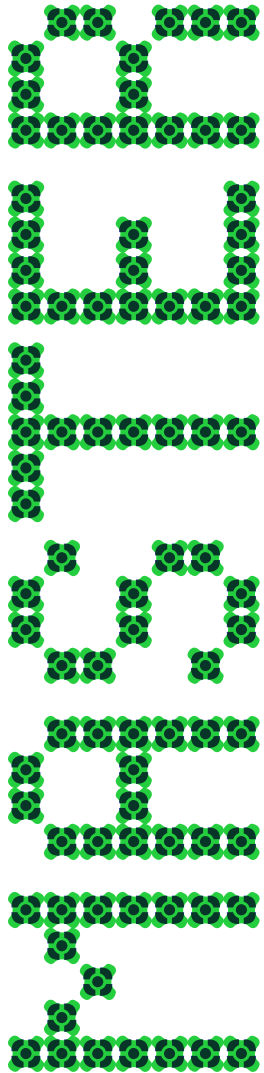
Postgraduate Degree for Actors, Directors and Scriptwriters in the Audiovisual Arts

A course that is predominantly practical and focused on reproducing the exact conditions found when filming a work of fiction. The audiovisual medium is developed and explored through a complex series of technical methods, tools and elements.

The degree is taught in partnership with the AISGE and SGAE professional associations, producers and other education centres throughout Catalonia.

Staging and Digital Technology

International training that incorporates expressive resources from multimedia technologies within the framework of contemporary stage work based on the idea that digital resources must be subordinate to the dramaturgical purpose of the performance. This cross-curricular course approaches various stage-related fields through experimentation to achieve a multidisciplinary and contemporary understanding. Due to be launched in 2020.



© Oscar Bayona

Master's degree and doctorate

These courses are for broadening reflection and research on the performing arts.

In addition to the master's and the doctorate, specialised courses are also offered in various fields.

Master's Degree in Theatre Studies (MUET)

+ This qualification, which is officially approved by the European Union, fulfils the dual function of study and research in order to advance to a doctorate or professional specialisation.

+ It is coordinated by the Autonomous University of Barcelona and the Institut del Teatre. The Pompeu Fabra University is involved in its organisation and the Polytechnic University of Catalonia is a partner institute.

Two specialisations:

- + **History and theory of performing arts**
- + **Theory and practice in creative processes**

The syllabus comprises one academic year and 60 ECTS credits.

Doctoral Programme in Catalan Language and Literature and Theatre Studies

+ Aimed at training researchers who wish to focus their doctoral thesis on researching the performing arts and the Catalan language.

Specialised courses

Specialised courses are offered in the following areas:

- + Dance
- + Stage design (scenography): design of the space, lighting and cast (costume design)
- + Production and management of performing arts projects
- + Music applied to the performing arts
- + Live performance techniques



Research and innovation

The Institut del Teatre seeks to promote and participate in teaching that is enriched by research as well as its related methodologies, results and processes.

Intellectual research and live arts practice is fostered in a specific and integrative manner.

The department of research and innovation seeks to combine intellectual research and live arts practice with professional practices and innovation in diverse fields. This is undertaken by fostering experimentation, innovation, critical research and dialogue between theoretical and teaching activities, and contemporary professional practice. It is done for the purpose of broadening forms of presentation, disseminating high-quality research within professional and academic live art contexts, as well as researching live arts and their relevance and impact on contemporary society. These objectives are developed by ensuring that the research community is committed to social entrepreneurship and transfer.





Graduate services

Graduates of the Institut del Teatre have a range of benefits and services at their disposal for the purpose of facilitating their transition to the professional world.

Through its Graduate Services Department, the Institut del Teatre offers guidance and advice to graduates, as well as students in their final years, of the dramatic arts, dance and performing arts technology, offering various resources such as art and educational programmes, information on the sector and grants or funding for the purpose of helping them join the labour market.

Graduates have access to art and educational programmes in the dramatic arts, dance and performing arts technology:

- + **IT Dansa, IT Teatre and IT Tècnica** are research, innovation and professionalisation projects that help graduates understand present-day performance.
- + The Institut del **Teatre Dance Prize** and the **Adrià Gual Theatre Prize** take place on an annual basis to promote the production and performance in professional spaces of artistic works created by graduates.



Art and educational programmes

Performing Arts Technology

+ IT Tècnica

IT Tècnica is a pedagogical project aimed at achieving a greater level of specialisation in the technical production of live performances. It is a mainly practical course for scholarship holders in which students gain knowledge and experience through real technical management of various art projects or participation in professional tours for theatre, dance or opera stage performances. It is aimed at graduates from the ESTAE and those who have completed higher education courses (Image and Sound).

Dance

+ IT Dansa Jove Companyia

The young dance company of the Institut del Teatre serves as a two-year post-graduate course that allows dancers to raise their professional level based on actual stage experience. With over 20 years of experience, the company has a repertoire of pieces in various styles created by important artists. After finishing this course, most members of the IT Dansa go on to be hired by important international dance companies.

+ Dance Prize

The Dance Prize highlights the work of young artists regardless of profile or specialisation, offering economic support for the production of winning pieces as well as the chance to show them in various professional contexts. This prize is available to groups of artists that include at least three graduates from the Professional Dance Conservatoire, the Higher Conservatoire of Dance or those who have completed the two-year course of study with IT Dansa, Jove Companyia. The winning choreography will premiere at the Festival Grec in Barcelona, while two other finalists will be represented at SAT Espai Dansat and Estruch, Fàbrica de Creació in Sabadell. The gala, at which the panel decides the winners, takes place at the Mercat de les Flors. The prize is also supported by the SGAE Foundation, the Terrassa Cultural Centre, the Graner-Centre de Creació del Cos i el Moviment, the Theatre Auditorium-Theatre in Sant Cugat, La Caldera, the Catalan Association of Dance Professionals, the Temporada Alta Festival and the Sismògraf Festival.



Dramatic arts

+ IT Teatre

An innovative educational and research project that plans the design and development of all aspects of an artistic project and subsequent performance in professional circles. The resulting artistic pieces are performed in such performance spaces as the Teatre Nacional de Catalunya, the Teatre Lliure, the Festival Grec, the Temporada Alta Festival and Sala Beckett, among others.

+ Adrià Gual Theatre Prize

This prize promotes the production and presentation of a stage design project. It is designed for and aimed at groups of professional artists that include at least three graduates from the higher schools of the Institut del Teatre. The prize consists of funding to produce and perform the piece at the Festival Grec in Barcelona.

+ Joan Brossa Residencies

La Seca-Espai Brossa and the Institut del Teatre organise two residencies for the creation of stage art based on the world of Joan Brossa, visual poetry and stage research. The created pieces are shown at the Sala Palau i Fabre at the Fàbrica de Creació La Seca-Espai Brossa in Barcelona.

Training and further study grants

+ Applied Performance Art grants are offered for projects based around the creation of performance art-related activities for engaging with the public, as well as in the fields of education or health.

+ Graduates also have exclusive access to educational and further professional study grants, regardless of their profile and specialisation.

Communication and career advancement activities

+ Via a digital newsletter, graduates receive regular information aimed at boosting and promoting their professional advancement and integration into the labour market (job offers, castings, calls to attend residencies, festivals and awards, information on grants and subsidies, etc.).

+ Graduate CVs appear on the Institut del Teatre website for four years following completion of their studies.

+ We promote the performance of our students' final projects in professional spaces such as Sala Beckett, Nau Ivanow and Teatre Tantarantana, among others.



Cultural services

Besides its educational work, the Institut del Teatre runs a series of projects to create ties between the institute and numerous networks and cultural initiatives, both in Spain and abroad.

This is an interdepartmental service – as it concerns all areas of the Institut del Teatre – which either creates or jointly organises activities of an extremely varied nature. These activities include book and performance presentations, talks and discussions with creators from all over the world, tributes, conferences, symposiums and dramatised lectures. The Institut del Teatre also participates in the organisation of a number of festivals, with a focus on such topics as visual and object theatre, youth theatre and theatre in other languages, among others.

PRAEC Project

The Catalan Performing Arts Research Project (PRAEC, by its Catalan name) aims to re-read and disseminate both stage practices and the dramaturgical heritage of Catalonia and its historical territories, across all its genres and manifestations.

It encompasses four large-scale projects:

- + A five-volume publication on the History of Catalan Performing Arts (HAEC, by its Catalan name)
- + Online publication of an Encyclopaedia of the Catalan Performing Arts (EAEC, by its Catalan name).
- + Publication of a collection of Catalan Theatre Repertoire (in the Institut del Teatre Digital Archive, RedIT)
- + Dissemination of a Database of Contemporary Catalan Dramaturgy (BDDCC by its Catalan name).



Publications

The Institut del Teatre also publishes theatre-related books on a continuous basis: theatre texts (classical and contemporary, national and foreign), educational materials, theoretical writings, interviews, tribute books, etc. The Institut del Teatre list of titles currently includes over 500 items.

A specialised academic magazine entitled *Estudis Escènics* is also published, and the Institut del Teatre jointly publishes a non-academic magazine on communication and reflection in the field of performing arts entitled *Revista Pausa* together with Sala Beckett in Barcelona.

Finally, the Institut del Teatre boasts an archive of publications (Institut del Teatre Digital Archive of Publications - RedIT) that includes publications by teaching staff, publications by the Institut del Teatre itself and other materials and collections (in-house and external).





Documentation Centre and Museum of Performing Arts

The Documentation Centre and Museum of Performing Arts (MAE) is the leading centre for information and research on the Catalan Performing Arts, housing a library, archive and museum. The museum also has a small permanent exhibition space and offers temporary and touring exhibitions.

Objectives:

- + To support the teaching and research offered at the various centres run by the Institut del Teatre.
- + To preserve the legacy of Catalan performing arts by gathering all associated documentation.
- + To disseminate and preserve bibliographical, museum and archive collections.
- + To reply to requests for information about the Catalan performing arts.

Its collections can be viewed by means of four large catalogues:

- + **Biblioescènic:** a bibliographic catalogue with over 135,000 records.
- + **Escena digital:** a catalogue of the archive and museum collections (scenography sketches, costume designs, wardrobe, puppets, posters, programmes and photographs) with 84,000 records and over 110,000 images (40% of the collection has been digitalised).
- + **Hemeroteca digital:** one of the largest specialised newspaper archives in Catalonia, which, since 2004, has gathered over 50,000 press articles related to the Catalan Performing Arts.
- + **Audiovisual archive of the Performing Arts:** a project that was launched in 2018 and collects together all audiovisual recordings of the work of the Institut del Teatre (workshops, events, conferences), as well as donations of audiovisual material.
- + It also boasts a **performance data-base**.



The Applied Performing Arts Observatory

The Observatory fosters performing arts as a tool for the transformation and empowerment of people, groups and communities.

The Institut del Teatre comprises the Applied Performing Arts Observatory (OAEA, by its Catalan name), a platform that promotes theatre and dance in the fields of health, education and the community, and which works to ensure an inclusive and accessible understanding of the performing arts.

Objectives

- + To generate and share theoretical and practical knowledge on the applied performing arts. Spaces of reflection are created, such as the Forum of Applied Performing Arts (biannual) and other discussion-based events.
- + To study and disseminate the place of applied performing arts in Catalonia.
- + To offer information, advice and training to students, graduates and professionals interested in the applied performing arts.
- + To promote performance projects linked to social action based on collaborative work together with institutions, entities and experts.



Campuses

Central Campus (Barcelona)

The Central Campus of the Institut del Teatre is in Barcelona, housed in a building designed by the architects Ramon Sanabria and Lluís X. Comerón, which is home to the Higher School of the Dramatic Arts (ESAD), the School of Secondary and Art Education/Professional Dance Conservatoire (EESA/CPD), the Higher Conservatoire of Dance (CSD) and the Documentation Centre and Museum of the Performing Arts (MAE).

It has:

- + **48 special classrooms:** dance and body expression, performance and direction, diction and singing, etc.
- + **2 workshops:** stage design and costume design
- + **2 gyms**
- + **4 stage spaces (indoors):** Teatre Ovidi Montllor, Teatre Estudi, Espai Scanner and Plató
- + **1 auditorium**
- + **1 stage space (outdoors):** Atrio
- + **Library**
- + **Storerooms: technical and wardrobe**
- + **Bar-restaurant**

El Vallès Regional Campus

The Institut del Teatre Regional Campus in El Vallès is located in Terrassa and houses the Comprehensive Centre for Higher Professional Training. It encompasses part of the education offered under the performance branch of studies from the Higher School of the Dramatic Arts (ESAD) and all of the courses offered under Formative Studies in Performing Arts Technology (ESTAE).

It has:

- + **14 classrooms**
- + **2 stage spaces: Teatre Alegria and Sala Maria Plans**
- + **Library**

Osona Regional Campus

The Institut del Teatre Regional Campus in Osona is located in Vic and houses the Comprehensive Centre for the Performing Arts and Education. It is the site for classes taught under the Post-graduate Degree in the Performing Arts and Education (both the Theatre and Movement pathways) as well as performance programmes.

It has:

- + **4 classrooms**
- + **1 stage space: Teatre Sala Laboratori**
- + **Library**



SEU CENTRAL

Plaça Margarida Xirgu, s/n
08004 Barcelona
T. 932 273 900
i.teatre@institutdelteatre.cat

**CENTRE TERRITORIAL
DE TERRASSA**

Plaça Didó, 1
08221 Terrassa
T. 937 887 440
it.terrassa@institutdelteatre.cat

CENTRE TERRITORIAL DE VIC

C/ Sant Miquel dels Sants, 20
08500 Vic
T. 938 854 467
it.vic@institutdelteatre.cat



www.institutdelteatre.cat



The truth
can only
be sought
through
the lens
of a little lie

Montserrat Roig

